

따오기 탈춤

세마치 장단 ♩ = 110

Piano

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music features a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and eighth notes.

5 Pno.

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music features a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and eighth notes.

11

분 흥 사 알 짝 물 든 하 얀 저 고 리 입 고

11 Pno.

The third system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music features a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and eighth notes. The lyrics are written below the upper staff.

따오기 탈춤

2
15

주 흥 연하게 바 른— 하 얀 벼슬갓 쓰 고—

Pno.

15

19

가 을 막 이— 내 리 고— 겨 울 막 이 오 를 때—

Pno.

19

23

북 은 탈 의 주 인 공 따 오 기 등 장 이 오—

Pno.

23

27

따 옥 _____ 따 옥 _____ 그 리 운 소 리 _____

27

Pno.

31

날 아 _____ 올 라 _____ 희 망 을 따 오 리 _____

31

Pno.

36

얼쭈!

36

Pno.

따오기 탈춤

40

봄 막 이 오 르 면 — — — 따 오 기 퇴 장 이 오 — — —

Piano accompaniment for measures 40-43. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

44

또 또 보 고 싶 은 우 리 의 자 연 탈 춤 — — —

Piano accompaniment for measures 44-47. The right hand has a more active melodic line with eighth notes and rests, and the left hand continues with a bass line of quarter notes.

48

우 리 의 자 연 탈 춤 — — —

mf *ff*

Piano accompaniment for measures 48-51. The right hand features a melodic line with eighth notes and rests. The left hand has a bass line with quarter notes. Dynamic markings *mf* and *ff* are present, with a crescendo line connecting them.