

Am7 D7 G7 Cm7 F7 B \flat M7

14

저 우포의 밤 하늘에 살포시 떠서

mf

Am7 D7 Gm7 Cm7/B \flat F/A

18

향기가 가득한 환한 웃음 띄우네

B \flat M7 Gm7 Cm7

22

- 어느새 내 마음도 별이 되어 따라

F7 B \flat M7 F/A Gm7 Cm7 F7

26

웃으며 빛나는 달님을 향해 날아가

⊕

B \flat M7

E \flat M7

D m7

G7

C m7

F7

30

Musical staff for measure 30, top line (treble clef). It contains a whole note chord, a whole rest, and three whole rests.

Ω

Musical staff for measure 30, middle line (treble clef). It contains a whole note chord, followed by eighth and sixteenth note patterns.

Musical staff for measure 30, bottom line (bass clef). It contains a whole note chord, followed by eighth and sixteenth note patterns.

B \flat add2

B \flat add2

E \flat M7

E \flat dim

B \flat M7

34

Musical staff for measure 34, top line (treble clef). It contains a whole rest, a whole note chord, and three whole rests.

D.S. al Coda Ω

Musical staff for measure 34, middle line (treble clef). It contains a whole note chord, followed by eighth and sixteenth note patterns.

Musical staff for measure 34, bottom line (bass clef). It contains a whole note chord, followed by eighth and sixteenth note patterns, and a ritardando section.

D.S. al Coda

rit