

# 우포의 보물

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류정식 작곡

Piano introduction in G major, 3/4 time. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and eighth notes.

이 스 러 누 령 소 해 중 일 풀 뜯 고

The first line of the song features a vocal melody in G major. The lyrics are "이 스 러 누 령 소 해 중 일 풀 뜯 고". The piano accompaniment continues with a similar rhythmic pattern, including a triplet of eighth notes in the right hand.

물 떡 이 소 별 우 포 래 요 공 룡 이 뛰 늘 때

The second line of the song features a vocal melody in G major. The lyrics are "물 떡 이 소 별 우 포 래 요 공 룡 이 뛰 늘 때". The piano accompaniment continues with a similar rhythmic pattern, including a triplet of eighth notes in the right hand.

생 겨 난 우 포 엔 보 물 이 한 가 득 가 득 해 요 제 모

The third line of the song features a vocal melody in G major. The lyrics are "생 겨 난 우 포 엔 보 물 이 한 가 득 가 득 해 요 제 모". The piano accompaniment continues with a similar rhythmic pattern, including a triplet of eighth notes in the right hand.

습 물에 비추며 풍경화그리는왕버드  
 제모습 물에 비추며 풍경화그리는왕버드

This system contains the first two systems of a musical score. The top two staves are vocal lines in G major (one sharp). The first staff has lyrics: 습 물에 비추며 풍경화그리는왕버드. The second staff has lyrics: 제모습 물에 비추며 풍경화그리는왕버드. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has one sharp (F#).

나 무연초록 양탄자위로쭈쭈  
 나 무연초록 양탄자위로쭈쭈

This system contains the third and fourth systems of the musical score. The top two staves are vocal lines. The first staff has lyrics: 나 무연초록 양탄자위로쭈쭈. The second staff has lyrics: 나 무연초록 양탄자위로쭈쭈. The piano accompaniment continues with chords and melodic lines. The key signature has one sharp (F#).

피어오른가시연꽃 반딧불  
 가시송송가시연꽃

This system contains the fifth and sixth systems of the musical score. The top two staves are vocal lines. The first staff has lyrics: 피어오른가시연꽃 반딧불. The second staff has lyrics: 가시송송가시연꽃. The piano accompaniment continues with chords and melodic lines. The key signature has one sharp (F#).

이 한 여름 밤 - 에 - 반 짝 반 짝 반 짝  
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2.

이야기 나뉘요 우포를 아름답게 만드느  
소중한 - 보

이야기 나뉘요 우포를 아름답게 만드느  
소중한 - 보

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The lyrics are written in Korean. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. There are triplets in the piano part.

물 보 - 물

물 보 물

The second system of the musical score continues with two vocal staves and piano accompaniment. The vocal staves have lyrics in Korean. The piano accompaniment continues with eighth-note patterns and triplets. The system concludes with a double bar line.