

자연 속 우포여행

♩. = 52 왈츠풍으로

문정은 작사
김푸른 작곡

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 풀 내 음 가 득 한 숲 길 거 닐 며 우 포 늪 으 로 놀 러 가 요

This system contains the first line of the song. The vocal line starts at measure 5 and continues through measure 8. The piano accompaniment is shown in both treble and bass clefs, with the right hand playing chords and the left hand playing a steady bass line.

9 풀 앞 바 람 이 슬 슬 불 어 와 나 를 반 겨 주 네 산 토 끼

This system contains the second line of the song. The vocal line starts at measure 9 and continues through measure 12. The piano accompaniment continues with chords and a bass line.

13 따 - 라 강 충 뽀 놀 고 새 들 과 노 래 부 르 며 따 오 기 도

This system contains the third line of the song. The vocal line starts at measure 13 and continues through measure 16. The piano accompaniment continues with chords and a bass line. A double bar line with repeat dots is placed at the beginning of the system.

17

함 - 께 따 옥 노 래 해 요 상 그 러 운 우 포 늬 의 소 리 -

21

우 포 에 들 리 는 소 리 에 맞 춰 철 새 도 신 나 게

25

춤 춰 요 께 껏 한 우 포 를 만 들 어 봐 요 자 연 친 구 들 놀 이

29

터 산 토 끼

D.S. al Coda

34

터 자연 속 우포 여행

34

The musical score consists of two systems. The first system is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The second system is the piano accompaniment, starting with a grand staff (treble and bass clefs), the same key signature, and a common time signature. The right hand plays chords and moving lines, while the left hand provides a bass line with chords and single notes.