

별꽃 풍경

정인숙 작사
김신혜 작곡

♩ . = 62

상큼하게

Piano introduction in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

햇살 한 줍 뿌려놓은 - 하늘 님은 뜨락에 - 조그

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

만 별꽃이 - 가득 피었죠 -

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a consistent eighth-note bass line and chords.

하늘에서 내려앉은 귀여운 손님 -

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

내 동생 어깨에서 종일 놀다가 -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are '내 동생 어깨에서 종일 놀다가 -'. The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line with quarter notes.

반짝 반짝 소곤 소곤 이야기 꽃피우면 - 새하

The second system continues the musical score. The vocal line has the lyrics '반짝 반짝 소곤 소곤 이야기 꽃피우면 - 새하'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with the right hand playing a more active melodic line in the upper register.

얀 꽃잎 닳은 - 별꽃친구되었죠 -

The third system concludes the musical score. The vocal line has the lyrics '얀 꽃잎 닳은 - 별꽃친구되었죠 -'. The piano accompaniment ends with a 'rit.' (ritardando) marking. The piece concludes with a final chord in the piano accompaniment.