

활짝 웃어 보아요

통조은작사
정성우작곡

♩=124

A C[#]m⁷/B A/C[#] F[#] Dm⁹/B Bm Dm Asus²/E

This musical score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is three sharps (F#-C#-G#). The time signature is common time (4/4). The vocal line starts with a quarter note 'A'. The piano accompaniment features eighth-note chords in the right hand and sustained notes in the left hand. The vocal line continues with 'C#m7/B', 'A/C#', 'F#', 'Dm9/B', 'Bm', 'Dm', and 'Asus2/E'. The piano part includes eighth-note patterns and sustained notes.

A E/G[#] F[#]m A/E D A/E E/B E

활짝 웃어보아요 - 설레는 설레 - 는 - 맘으 - 로 -

This section of the musical score continues the treble and bass staves. The vocal line begins with 'E/G#', followed by 'F#m', 'A/E', 'D', 'A/E', 'E/B', and 'E'. The lyrics '활짝 웃어보아요 -', '설레는 설레 - 는 -', and '맘으 - 로 -' are written below the vocal line. The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns.

A E/G[#] F[#]m A/E D E⁷ A

활짝 웃어보아요 - 포근한 포근한미 - 소로 -

This section concludes the musical score. The vocal line continues with 'E/G#', 'F#m', 'A/E', 'D', 'E7', and 'A'. The lyrics '활짝 웃어보아요 -', '포근한 포근한미 - 소로 -', and a final ending phrase are provided. The piano accompaniment maintains its rhythmic pattern of sustained notes and eighth-note chords throughout.

D F#m/C# A Bm⁷ Bm/E A

친구의 슬픔 - 미소로 감 - 싸주고 -

- - 미소로 감 - 싸주고 -

아픈마음은 위로 - 로 달 - 래주고 -

- - 위로로 달 - 래주고 -

외로운 마음 - 한걸음 다가가세요 -

- - 두걸음 다가가세요 -

The musical score consists of four measures of music for a voice and piano. The key signature changes from D/A (two sharps) to C#m/A (one sharp), then back to D/A, and finally to E (no sharps or flats). The vocal line features eighth-note patterns and rests. The lyrics are written below the notes. The piano accompaniment consists of simple harmonic chords.

어쩌 - 다 - 생 - 긴
 다툼 - 은 -
 어쩌 - 면 - 좋 - 아
 어떡할 까 -

F#m⁷ E⁷ C#m/D A/C# D E
 내 가 속 상 할 때 친구가 그랬던 것 처럼
 친 구 가 그랬던 것 처럼

This musical score consists of four staves of music. The top staff is for the soprano voice, starting in F#m7 and ending in E. The lyrics '내 가 속상 할 때' are written below the notes. The second staff is for the alto voice, starting in E7 and ending in D. The lyrics '친구가 그랬던 것' are written below the notes. The third staff is for the bassoon, starting in C#m/D and ending in A/C#. The lyrics '처럼' are written below the notes. The bottom staff is for the double bass, providing harmonic support throughout the section.

A musical score for a piano-vocal duet. The top staff shows the vocal line with lyrics in Korean: "내가 먼저 - 내가 먼저 - 손내밀어봐요 -". The piano accompaniment is shown below. Chords are indicated above the vocal line: A, A/E, E, A/E, F♯m, C♯m, D, B⁷ /D♯, and E. The tempo is marked as 3.

A E F♯m A/E D A/C♯ A E
 활 짹 웃어보아 - 요 - 설레 는 설레 - 는 - 맘으 - 로 -

A E F♯m C♯m D 3 E⁷ A ♪
 활 짹 웃어보아 - 요 - 포근한 포근한 미 - 소로 -

A C♯m⁷/B A/C♯ F♯ Dm⁹/B Bm Dm Asus²/E
 D.S

A E/A F♯m A D F♯m E⁷
 웃 음 꽂 이 화 알 짹 - 피 어 나 게 활 짹 -

A E/G♯ F♯m E⁷ D E⁷ A
 마 음 을 나 뉘 요 - 활 짹 웃 어 - 요 -

A/C♯ E A Bm A/C♯ A/E E⁷ A Dsus²/G /F A/E A
 활 짹 웃 어 - 요 - 활 짹 웃 어 보 아 - 요 -